Larysa Bauge

CV

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|  | b.1985, Oblivskaya USSR, nationality: Belarussian, based in the Hague. Regentesselaan 271 D, 2562EB +31681250772www.larysabauge.com |

EDUCATION

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|  2014 - 2016 | MA of Music, specialization Music and Theatre, *Institute of Arts of the Hague,* *Royal Conservatory (the Netherlands)* |
| 2005 - 2010 | BA of Music,  specialization Orchestra Conducting, Conservatorio Superior de Musica de Malaga (Spain) |
| 2007 - 2010 | Studies of composition for electroacoustic devices and audiovisual media, Conservatorio Superior de Musica de Malaga (Spain) |
| 2001 - 2005 | BA of Arts, Fine Arts Department, Belarusian State Art Academy  |

recent performances

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| 2018 | PERFORMENSK festival, OK16 Art Space, Minsk, Belarus: performance Singing BeltSTARPTELPA perfoemance festival, RISEBA Arhitekturas un mediju centrs, Riga, Latvia: performance Singing BeltStichting STeC, den Bosch, Netherlands: performance Sometimes over SomeoneMuseum Voorlinden, the Hague: Performance for the Exhibition *Where Do I Begin* by Shilpa Gupta (Mumbai) |
| 2017 | G-spot Art Space, Delhi, India: lecture performance ROOTsKYTA, Himachal Pradesh, India, durational solo performance: ROOTs part 3P.S. This is Live festival, the Hague, solo performance: Fitter HappierOnline Performance Art Festival, solo performance for webcam: Why Do the Wrinkles AppearWORM gallery, Rotterdam, 5 performances cycleHoogtij, the Hague, performance ROOTSHyF, the Hague, de Tour door Eigen Stad, INRED performanceGarage Rotterdam, performance Reflex II by Ronald BalStudio Loos, the Hague, performance ROOTs part 2 |
| 2016 | *IPA (International Performance Art Organization),* Venice. Performance ALALUZ, *PAO (Performance Art Festival, Oslo),* solo performance SOIL + group presentationKunstrute Leiden, performanceTheater de Generator, Leiden, performance KISSBANGTheater Leidse Schouburg, DONA site-specific performance cycleTheater aan het Spui zaal 3, the Hague, video+performance NOTYOUWest Gallery, Winter School of discontent, video+performance NOTYOUWORM Gallery Rotterdam, performance bar seriesMalaga University, lecture-performance ALALUZ |
| 2015 | Tulipmania, collaboration with Veenfabriek Muziektheater, 3 performances + group exhibition, Leiden-Den HaagTheater aan het spui, the Hague, group exhibition, Wij zijn niet conequentIns blau theater: SCHAAM production, collaboration with Warme Winkel Theater GroupNutshuis, the Hague, ensemble BASTRA concert, conductingRhijnhof Cemetery, tape+performance BLOW of ARMOR |

EXPERIENce in music field

2010 – 2015 Freelance composer/conductor

Practice as an assistant conductor of Malaga Symphonic Orchestra, Conductor in Ciclo de Musica Contemporanea festival. Performed as a conductor on Festival Culturescapes (Switzerland Vers Ensemble (Zwolle), World Music Project (Utrecht), Spring Festival and Dag in de Branding Festivals (the Hague), Dancing Days Festival Korzo Theatre among others.

Teaching experience:

Teacher of Music, Theory and Piano, Ateneo Music school (Malaga), Virtuosi School of Music (den Haag), Russian School of the Hague, Koorenhuis den Haag.

Residencies/workshops

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| 2017 | KYTA experimental art residency, Himachal Pradesh, India (invited artist in residence)Residency at Cloud/Dancelab, The Hague, interdisciplinary project Moving Landscapes (performer and assistant director, artistic director: Ronald Bal) |
| 2016 | PAS (Performance Art Studies) with BBB Johannes Deimling, Oslo National Academy of the Arts, IPA Workshops with Juergen Fritz, Vest&Page (Andrea Pagnes, Verena Stenke)Performance Art Marathon, workshops with Zierle&CarterDarmstadt Summer Courses for New Music, class of Jennifer Walshe.  |
| 2010-2015 | Performance Art Workshop with Rocio Solis (Malaga), Conducting masterclasses with Larry Rachlev, Jesus Lopez Cobos, Collin Metters, Yuri Simonov, Jorma Panula among others. Composition masterclasses with Louis Andriessen, Brian Ferneyhough among others. |

Achievements and Awards

2005 Suma cum laude graduation from Minsk Glinka College of Music,

2017 Nomination and official selection for NEUNOW festival, field: mixed media, project: DONA.

Publications

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| 2017 | *Platforma Magazine*, New Delhi, India: “5 artists to look forward to in KYTA”*Emergency Index,* an annual document of performance practice, New YorkOur Prime Property, http://www.ourprimeproperty.org/larysa-bauge.htmlCHMKOOME, internet blog, Hoogtij performance review |
| 2016 | De Generator, theater web page: interview 15 min with Bauge |
|  | IPA NEWS (International Performance Art Organization page), performances reviewPerforator/performance art during Kunsstrute Leiden, review[www.tut.by](http://www.tut.by) – Belarussian News Portal, *Artists Abroad* article. |
| 2015 | Blow of Armour, Rhijnohof performance review |
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Languages, other

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| Russian, Belarusian | Native speaker |
| English | Fluent (speaking, reading, writing) |
| Spanish | Fluent (speaking, reading, writing) |
| French | Fluent (speaking, reading), intermediate (writing) |
| German | Level A2 (Goethe School Certificate) |
| Dutch | Level B1 (Mondriaan School Certificate) |